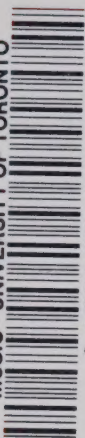


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Морис РАВЕЛЬ

Maurice RAVEL

КОНЦЕРТ

Соль мажор

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

CONCERTO

Sol majeur

POUR PIANO ET ORCHESTRE

ПАРТИТУРА
PARTITION

ИЗДАТЕЛЬСТВО МУЗЫКА

EDITIONS MUSIQUE

Москва 1967 Moscou

Printed in the Soviet Union

ORCHESTRA

1 Piccolo
1 Flauto
1 Oboe
Corno inglese
1 Clarinetto (Es)
1 Clarinetto (B, A)
2 Fagotti

*

2 Corni (F)
1 Tromba (C)
1 Trombone

*

Timpani
Triangolo
Tamburo
Piatti
Cassa
Frustra
Wood-block

*

Arpa

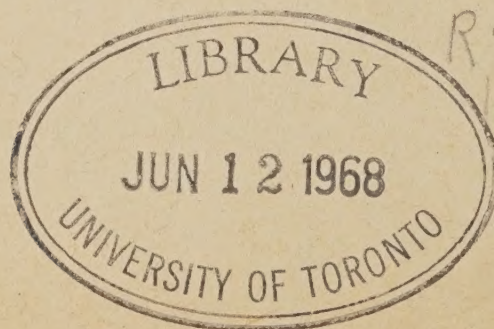
*

Piano solo

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi (5 corde)

Концерт Соль мажор для фортепиано с оркестром сочинен в 1930—1931 гг. Посвящен известной французской пианистке и музыкально-общественной деятельнице Маргарите Лонг. Впервые исполнен 14 января 1932 г. в Париже в зале Плейель Маргаритой Лонг под управлением автора. Партитура опубликована издательством Дюран в 1932 г.



КОНЦЕРТ
СОЛЬ МАЖОР
для фортепиано с оркестром

a Marguerite Long
Margarite Long

CONCERTO
SOL MAJEUR
pour Piano et Orchestre

M. PABELЬ
M. RAVEL
(1875-1937)

I

Allegramente $\text{♩} = 116$

Piccolo Solo $\text{♩} = 116$

Flauto

Oboe

Corno inglese

Clarinetto (Es)

Clarinetto (B)

2 Fagotti

2 Corni (F)

Tromba (C)

Trombone

Timpani

Triangolo

Tamburo pp

Piatti

Cassa

Tam-tam

Frusta

Wood-block $\text{Mi}, \text{Fa}, \text{Sol}, \text{La}$

Arpa $\text{Si}, \text{Do}, \text{Re}$

Pianosolo pp $\text{♩} = 116$ div. pizz.

Violini I div. pizz. p

Violini II $pizz.$ div. p unis. div.

Viole p

Violoncelli p

Contrabassi (5 corde) p

Picc.

T-ro

Piano solo

Archi

unis.

Picc.

Tr-lo

T-ro

Arpa

Piano solo

Archi

div.

unis.

div.

1

Picc. *ff*

Fl. *mf* *ff* *mf*

Ob. *mf*

C.ingl. *mf*

(Es)
Cl. (B) *mf*

Fag. *mf*

T-ro *colla bacchetta*

P.tti *p*

Arpa

Piano solo *mf* gliss. 8

Archi *unis.* *div.* *unis.* *mf*

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., C.ingl., (Es) Cl., (B) Cl., Fag., Cor., Tr-ba, P-tti, Arpa, Piano solo, and Archi. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *con sord.* (con sordina). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The Piano solo part is written for a grand piano, with a right and left hand. The Archi part is written for a string section, with first and second violins, viola, and cellos and double basses. The score is a page from a larger work, as indicated by the page number 8 in the top left corner.

2

Picc.

Fl.

Ob.

C.ingl.

(Es)

Cl.

(B)

Fag. *a2.*

Cor.

Tr-ba

Tr-ne

Timp.

T-ro

P.tti

Arpa

Piano solo

Archi

div. arco
p cresc.
div. arco
p cresc.
arco
div.
p cresc.
div. arco
p cresc.
p cresc.

senza sord.

Sol#
Si#

8

8

unis. pizz.
f
unis. pizz.
f
non div. pizz.
f
non div. pizz.
f

3923

Cor.

Tr-ba

Tr-ne

T-ro

Arpa

Archi

Sol

Si

Sol#

Si#

Picc.

Cor.

Tr-ba

Tr-ne

Tr-lo

T-ro

Arpa

Archi

Sol

Si

Sol#

Si#

[illegible]

Picc. Fl. Ob. C.ingl. (Es) Cl. (B) Fag. Cor. Tr.ba Tr.ne T-ro Arpa Piano solo Archi

Solo *p* muta in Cl. (A) *pp* *mp* *Ed.* **Meno vivo**

Mib, La# Sib, Réb *pizz.* *unis.* *p* *pizz.* *p* *pizz.* *p*

3 4 2 3

Piano solo

Archi

Cl. (Es)

Tr-ba

Timp.

P-tti

W-bl.

Piano solo

Archi

div. arco

pp *p*

pp *p*

Tr-ba

Timp.

P.tti

W-bl.

Piano solo

mf espressivo

senza pedale

Archi

Piano solo

Archi

6 Solo

Picc. *mf* *espressivo*

Cl.(Es) *mf*

Tr-ba *mf*

Timp.

P-tti

W-bl.

Arpa *mf* Fab, Solb, Lab Dob

Piano Solo

Archi *pp* *p* *pp* *p*

Cor. *con sord.* *mf* *levare la sord.*

Tr-ba

Timp.

Piano Solo *mf*

Archi

Detailed description of the musical score: The score is for a full orchestra and piano. It begins with a 'Solo' marking for the Piccolo. The Piccolo part has a melodic line with a 'mf espressivo' dynamic. The Clarinet in E-flat and Trumpet in B-flat parts also have melodic lines with 'mf' dynamics. The Harp part features a complex arpeggiated figure with a 'mf' dynamic. The Piano Solo part has a melodic line with a 'mf' dynamic. The String section (Archi) has a sustained harmonic with a 'pp' to 'p' dynamic range. The Horn (Cor.) part has a melodic line with a 'con sord.' (con sordina) marking and a 'mf' dynamic, followed by 'levare la sord.' (remove the mutes). The Trombone (Tr-ba) and Timpani (Timp.) parts have sustained notes. The Percussion (P-tti) and Wood Bass (W-bl.) parts have rhythmic patterns. The Piano Solo part has a melodic line with a 'mf' dynamic. The String section (Archi) has a sustained harmonic with a 'pp' to 'p' dynamic range.

7

Cor.

Piano solo

Archi

Picc.

Cor.

Piano solo

Archi

con sord.

con sord. *p*

con sord. *p*

con sord. unis. *p*

con sord. arco *p*

mf

p

div.

Cor.

Piano solo

Archi

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

8

Piano solo

Archi

C. ingl.

Cl(A)

Fag.

mp

mf

mp

mf vibrato

mp

Cor.

senza sord.

mp

Piano solo

Archi

pizz.

mp

Picc. *p*
 Fl. *p*
 Ob. *p*
 C.ingl.
 (Es) Cl. *p*
 (A)
 Fag.
 Cor.
 Timp. *p*
 Tr-lo *p*
 P-tti *mf*
 W:bl. *mf*
 Arpa
 Piano solo *p*
 senza pedale
 Archi *unis.*
p

The musical score is written for a full orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl. (Es)), Clarinet in A (Cl. (A)), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-tti), Wood Bass (W:bl.), Harp (Arpa), Piano solo, and Strings (Archi). The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *unis.* (unison). The Piano solo part is marked *p* and *senza pedale*. The strings are marked *unis.* and *p*. The wood bass part has a *mf* marking. The harp part has a *mf* marking. The score is numbered 3923 at the bottom.

10

Tempo I

Picc.
 Fl.
 Ob.
 C.ingl.
 (Es)
 Cl.
 (A)
 Fag.
 Cor.
 Tr-ba
 Tr-ne
 Timp.
 Tr-lo
 P-tti
 W-bl.
 Arpa
 Piano solo
 Archi

senza sord.
 unis.
 pizz.
 non div.
 pizz.
 unis. pizz.
 p

Tempo I

Fl.

Ob.

Cl.(A)

Arpa

Piano solo

(div.) pizz.

div. unis. div.

non div. div.

Arch.

div. unis.

div.

p

p

Ob.

C.ingl.

(Es)
Cl.(A)

Arpa

Piano solo

non div.

div. unis. div.

Arch.

unis.

11

Ob.
Cingl.
(Es)
Cl.
(A)
Fag.
Arpa
Piano solo
Archi

p

div. non div. div. non div. div.

Ob.
Cingl.
(Es)
Cl.
(A)
Fag.
Timp.
Arpa
Piano solo
Archi

12

Mik, Fa#, Lak
Sik, Re

mf

non div. non div. div. non div. arco arco

Picc.

Fl.

Fag.

Cor.

Timp.

Arpa

Piano solo

Archi

13

Picc.

Fl.

Cl.(A)

Fag.

Timp.

Piano solo

Archi

3923

[illegible]

Picc.
 Fl.
 Ob.
 C. ingl.
 Tr-ne
 Piano solo
 Archi

f
gliss.
f
arco

3923

15

Fag.

Cor.

Piano solo

Archi

Fl.

Ob.

C. ingl.

(Es)

Cl. (A)

Fag.

Cor.

Tr-ba

Piano solo

Archi

p *f* *mf* *p subito* *pizz.* *p* *p* *f* *mf* *div.* *f* *mf* *arco* *mf arco* *mf*

Piano solo

Archi

Fl.

Ob.

C. ingl.

Cl.(B)

Piano solo

Archi

ff

p

crescendo

f

pp

p

f

p

f

p

f

p

f

ff

mp

unis. arco

arco

mf

p

mf

p

p subito

pizz.

p

16

Piano solo

Archi

pizz.

mf pizz.

mf

Fl.

Ob.

(Es)

Cl.

(B)

Fag.

Cor.

Tr-ba

Piano solo

Archi

arco

pizz.

mf

17

Piano solo

Piano solo

18

Picc.

Ob.

Cl. ingl.

Cl. (Es)

Fag.

Cor.

C.

Arpa

Piano solo

Archi

pizz.

f

2022

Picc.

Fl.

Ob.

C. ingl.

(Es)
Cl.

(B)

Fag.

Cor.

Tr-ba

Tr-ne

Arpa

Piano solo

Archi

mf

f

Sol $\sharp$

Si $\sharp$

8...

8...

mf

f

Picc. *p*

Fl. *p*

Ob.

C. ingl. *p*

(Es) *p*

Cl. *p* muta in Cl.(A)

(B) *p*

Fag. *a2* *p*

Cor. *p*

Tr-ba *p*

Tr-ne *p*

Arpa

Piano solo

Archi

div. arco *mf*

div. arco *mf*

div. arco *mf*

div. arco *mf*

mf

[20] Meno vivo

[illegible]

P-tti

T-t.

Piano
solo

Archi

*pp*unis.
p

21

P-tti

Piano
solo

Archi

*ff**f**f pizz.*Piano
solo

Archi

Andante

Quasi cadenza

Solo

Arpa

pp gliss. marcato il canto p

Piano solo

Archi

a V.c. soli div. in 3

Tr-lo

Arpa

23

pp 8 Fa#, Sol b Si#, Ré b

1. 3 V-ni 12

3. V-ni II

1' V-la

una V-la

1. 2. 3. 6 V.c.

4. 5. 6.

1. 2. 2 C-b.

arco p

9923

Picc.
 Fl.
 Ob.
 C. ingl.
 (Es)
 Cl.
 (A)
 Fag.
 Cor.
 Tr-ba
 Tr-ne
 Piano solo
 Archi
 tutti unis.

II
 II
 f
 f
 mf
 gliss.

Trrr
 Trrr
 VI
 8...
 8...
 8...
 8...
 8...

25 Andante a piacere

Fl. *p*

Fag. *p*

Cor. *I Solo*
p espressivo

Tr-ne

Piano solo

Archi *p*

Picc. *p*

Fl. *p*

Cor. *I*

Archi

The musical score is for a piece titled "25 Andante a piacere". It is written for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Bassoon (Fag.), Horns (Cor.), Trumpets and Trombones (Tr-ne), Piano solo, and Strings (Archi). The second system includes parts for Piccolo (Picc.), Flute (Fl.), Horns (Cor.), and Strings (Archi). The tempo is marked "Andante a piacere". The key signature has one flat (B-flat). The time signature is 3/4. The score is written in a standard musical notation with various dynamics and articulations. The Flute part has a melodic line with a crescendo. The Bassoon part has a melodic line with a crescendo. The Horns part has a melodic line with a crescendo. The Piano solo part has a melodic line with a crescendo. The Strings part has a melodic line with a crescendo. The Piccolo part has a melodic line with a crescendo. The Flute part has a melodic line with a crescendo. The Horns part has a melodic line with a crescendo. The Strings part has a melodic line with a crescendo.

Fl.

Cl. (A)

Fag.

Cor.

sul G

Archi

Ob.

Cl. (A)

Cor.

Archi

pizz.

26

Cor.

Cadenza

Piano solo

Archi

Piano solo

Piano solo

Piano solo

Piano solo

gliss.

3923

Piano solo

Piano solo

Piano solo

Archi

Piano solo

Archi

accelerando

Picc.

Fl.

Piano solo

unis.

div.

Archi

unis.

Picc.

Fl.

Ob.

Fag.

Cor.

Tr-ba

Piano solo

Archi

div.

28

Picc.

Fl.

Ob.

Fag.

Cor.

Tr-ba

Piano solo

Archi

mf

mf

mf

mf

mf

unis.

29 Tempo primo

Piano solo

pp

Archi

unis.

unis.

Piano solo

Archi

pizz.

div.

pp

pp

pp

pp

Fag.

Cor.

Piano solo

Archi

cresc.

Piano solo

Archi

p

p

p

Fag.

Cor.

Piano solo

Archi

mf

mf

mf

unis.

div.

unis.

div.

unis.

mf

mf

Fag. *p*

Cor. *p*

Tr-ba *p*

Piano solo *p sub.*

Archi *mf* *p*

Fag. *pp*

Piano solo *mf* *p*

Archi *arco* *mf* *arco* *mf* *p*

[32] I

Score for measures 32-35, featuring various instruments and dynamics.

Measures 32-35:

- Fag. (Bassoon):** Measure 32: *mf*. Measure 33: *pp*. Measure 34: *f*. Measure 35: *f*.
- Cor. (Cor Anglais):** Measure 32: *pp*. Measure 33: *pp*. Measure 34: *f*. Measure 35: *f*.
- Piano solo:** Measure 32: *f*. Measure 33: *mf*. Measure 34: *f*. Measure 35: *f*.
- Archi (Strings):** Measure 32: *mf*. Measure 33: *pizz.*. Measure 34: *arco*. Measure 35: *f*.
- Fl. (Flute):** Measure 32: *p*. Measure 33: *p*. Measure 34: *f*. Measure 35: *f*.
- Ob. (Oboe):** Measure 32: *p*. Measure 33: *p*. Measure 34: *f*. Measure 35: *f*.
- C.ingl. (Cor Anglais):** Measure 32: *p*. Measure 33: *p*. Measure 34: *f*. Measure 35: *f*.
- Cl.(R) (Clarinet in B):** Measure 32: *p*. Measure 33: *p*. Measure 34: *f*. Measure 35: *f*.
- Fag. (Bassoon):** Measure 32: *p*. Measure 33: *p*. Measure 34: *p*. Measure 35: *p*.
- Piano solo:** Measure 32: *pp*. Measure 33: *cresc.*. Measure 34: *f*. Measure 35: *f*.
- Archi (Strings):** Measure 32: *arco*. Measure 33: *p*. Measure 34: *pizz.*. Measure 35: *f*.

Measures 36-39:

- Archi (Strings):** Measure 36: *arco*. Measure 37: *pizz.*. Measure 38: *cresc.*. Measure 39: *f*.

Fag.

Piano solo

Archl

unis.

pizz.

pizz.

Fl.

Ob.

C.ingl.

(Es)

Cl.

(B)

Fag.

Cor.

Tr-ba

Piano solo

Archl

div.

non div.

pizz.

Picc.
 Fl.
 Ob.
 C.ingl.
 (Es)
 Cl.
 (B)
 Fag.
 Cor.
 Tr-ba
 Tr-lo
 T-ro
 Arpa
 Piano solo
 Archi

The musical score is written for a full orchestra. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., (Es), Cl., (B), Fag., Cor., Tr-ba, Tr-lo, T-ro, Arpa, Piano solo, and Archi. The score is in 2/4 time and features a key signature of one sharp (F#). The first five measures are marked with a rehearsal mark 'I'. The Piano solo part is marked with 'div.' and 'non div.' in the first and third measures. The Arpa part is marked with 'f' in the fifth measure. The Archi part is marked with 'div.' and 'non div.' in the first and third measures.

Picc.
 Fl.
 Ob.
 C.ingl.
 (Es)
 Cl.
 (B)
 Fag.
 Cor.
 Tr-ba
 Tr-lo
 T-ro
 C.
 Arpa
 Piano solo
 Archi

8va
 pp cresc.
 f cresc. 8va
 arco
 mf cresc. pizz.
 arco mf cresc.

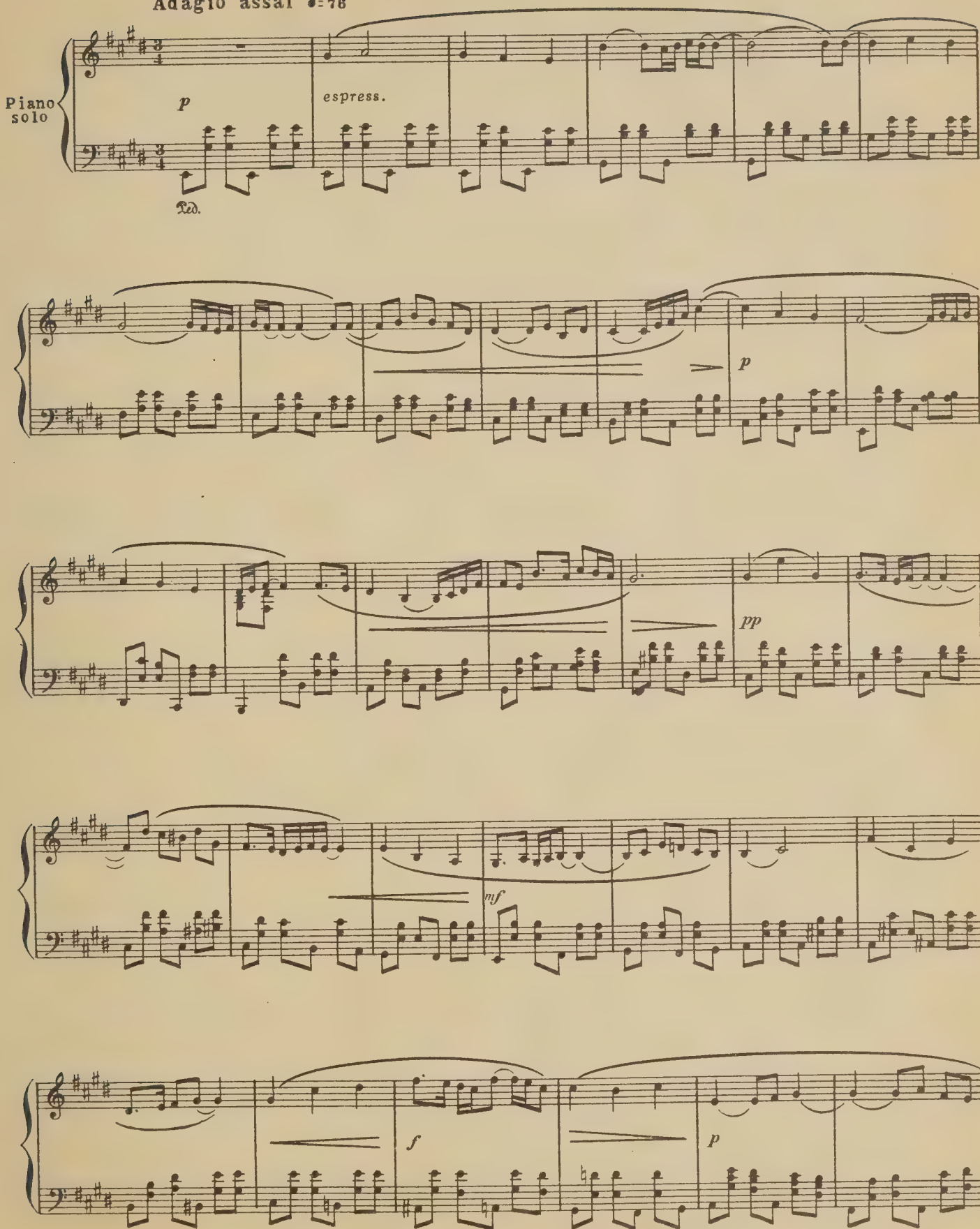
[illegible]

3923

This page of a musical score is divided into two main sections. The upper section, spanning measures 1 through 16, includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Es), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horn (Cor.), Trumpet in B-flat (Tr-ba), Trumpet in E-flat (Tr-ne), Timpani (Timp.), Trombone (Tr-lo), Percussion (P-tti), and Cymbals (C.). The lower section, starting at measure 17, is for the Piano solo and the string section (Archi). The piano part features a complex, rapid sixteenth-note melody in both hands. The string section, consisting of Violins I and II, Violas, Cellos, and Double Basses, provides harmonic support with sustained notes and arpeggiated patterns. The score is written in G major (one sharp) and 4/4 time. Dynamic markings such as *f* (forte) and *div. arco* (divisi arco) are present. The page is numbered 17 in the bottom right corner.

[illegible]

II

Adagio assai 76Piano
solo

p *espress.* *Ad.*

p

pp

mf

f *p*

Fl.

Cl. (A)

Piano solo

Archi

2

p *pespress.* *mf*

pp *sord.*

C. ingl. *pp*

Cl.(A) *pp*

Fag. II *pp*

Cor. *pp*

Piano solo

Archi

Fag. *pp*

Cor. *pp*

Piano solo *mf* *p*

Archi *mp* *pp* *unis.*

3 4

54

Fl. *pp*

Ob. *pp*

C. ingl. *pp*

Cl. (A) *pp*

Fag. *pp*

Cor. *pp*

Piano solo

div. in 3 $\begin{bmatrix} 1.2.3 \\ 4.5.6 \\ 7.8 \end{bmatrix}$ *pp*

Archi *mf*

Cl. (A) *cresc.*

Fag. *cresc.*

Piano solo *p* *cresc.*

Archi *p* *cresc.*

3923

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), E♭ Clarinet (Cl. (Es)), A♭ Clarinet (Cl. (A)), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr. ba) and Trombones (Tr. ne). The piano part is marked "Piano solo". The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass are mostly silent in this section, with some activity in the Piccolo and Flute. The piano part features a complex, rhythmic melody in the right hand and a more active bass line. The strings play a steady, rhythmic pattern. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4.

Picc. Fl. Ob. C. ingl. (Es) Cl. (A) Fag. Cor. Tr-ba Tr-ne

This block contains the musical staves for the woodwind and brass sections. The Piccolo (Picc.) and Flute (Fl.) parts have a melodic line with a crescendo leading to a *p* (piano) dynamic. The Oboe (Ob.) and English Horn (C. ingl.) parts have a similar melodic line, with the English Horn marked *Solo* and *p espressivo*. The Clarinet in E-flat (Es) and Clarinet in A (A) parts have a sustained harmonic accompaniment. The Bassoon (Fag.) part has a melodic line with a crescendo leading to a *p* dynamic. The Horns (Cor.) part has a sustained harmonic accompaniment marked *mf*. The Trumpets (Tr-ba) and Trombones (Tr-ne) parts have a sustained harmonic accompaniment.

8

Piano solo

This block contains the musical staves for the Piano solo. The score is marked with a large '8' at the beginning. The piano part features a complex, rapid melodic line in the right hand and a harmonic accompaniment in the left hand, marked *p* (piano).

6

Archi

This block contains the musical staves for the string section (Archi). The score is marked with a large '6' at the beginning. The string parts are marked *p* (piano) and *unis.* (unison). The parts include a melodic line in the first violins and a harmonic accompaniment in the other strings.

C. ingl.

Piano
solo

Archi

C. ingl.

Piano
solo

Archi

C. ingl.

Piano
solo

Archi

C. ingl.

Piano
solo

Archi

C. ingl.

Piano solo

Arch.

cresc.

cresc.

cresc.

div.

cresc.

cresc.

unis.

C. ingl.

Piano solo

Arch.

mf

mf

mf

mf

C. ingl.

Piano
solo

Archi

Fl.

C. ingl.

Fag.

Cor.

Tr-ba

Arpa

Piano
solo

Archi

9

*pp**pp*
con sord.*pp**pp*

Fl.

Ob.

C. ingl.

Fag.

Cor.

Arpa

Piano solo

Archi

10

C. ingl.

Fag.

Cor.

Piano solo

Archi

con sord.

p con sord. div.

unis.

pp perdend.

p con sord.

p espressivo con sord. div.

perdend.

p con sord.

perdend.

perdend.

perdend.

p

perdend.

Piano solo

Archi

=

Cl.(Es)

Piano solo

Archi

Cl.(Es)

Tr-ne

Piano solo

Archi

gliss.

p 6

=

Picc.

Tr-ne

Piano solo

Archi

2

f 6

p

Picc.
 Fl.
 Ob.
 Cl. in G.
 Cl. in A.
 Bass.
 Cor.
 Tr-ba.
 Tr-ne.
 T-ro.
 C.
 Piano solo.
 Archi.

The score is written for a symphony orchestra. The instruments listed are Piccolo, Flute, Oboe, Clarinet in G, Clarinet in A, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano solo, and Strings. The music is in 3/4 time and features a variety of dynamics and articulations.

The score is written for a symphony orchestra. The instruments listed are Piccolo, Flute, Oboe, Clarinet in G, Clarinet in A, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano solo, and Strings. The music is in 3/4 time and features a variety of dynamics and articulations.

8

Fag.

Piano solo

Archi

=

4

Fag.

Piano solo

Archi

unis.

p

pizz.

p

pizz.

p

Picc.
 Fl.
 Ob.
 C.ingl.
 (Es)
 Cl.
 (A)
 Fag.
 Cor.
 Tr-ba
 Tr-ne
 Timp.
 Piano solo
 Archi

Musical score for page 67, featuring woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, A Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Timpani), Piano solo, and Strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mp*).

[5]

Picc. *p*

Fl. *p*

Arpa *p*

Piano solo *p*

Archi *p* non div. *div.* non div.

[6]

(Es) Cl. *p*

(A) *p*

Arpa

Piano solo

Archi

Piano solo

crescendo

div. *non div.* *div.* *non div.*

crescendo *div.* *non div.* *div.* *non div.*

Archi

crescendo

Picc.

Fl.

Ob.

C. ingl.

(Es) Cl.

(A)

Cor.

p

Tr-lo

f *tr* *f*

Arpa

Fa # *Fab, Lab* *Dob*

Piano solo

8 *16*

div.

Archi

6*

3923

Picc.

Fl.

Ob.

C.ingl.

(Es)
Cl.

(A)

Fag.

Cor.

Tr-ba

Tr-ne

Tr-lo

T-ro

Fr.

Piano solo

Archi

con sord. levare la sord.

mf

f

tr

f

f

f div.

arco

mf arco

mf

Picc. Fl. Ob. Cingl. (Es) Cl. (A) Fag. Cor. Tr-ba Tr-ne T-ro Archi

This musical score page, numbered 71, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), English Horn (Es), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), and Trombone (T-ro). The string section (Archi) is represented by five staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. Performance markings include *div.* (divisi) and *non div.* (non divisi) for the strings. The woodwinds and brass have complex melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation.

Picc. Fl. Cl.(A) Fag. Cor. Tr-ba Tr-ne Piano solo Archi

gliss.
mf
arco
mp
mp
mp
p
arco
mp

Picc. Fag. Cor. Timp. T-ro Piano solo Archi

mf
mf
f
sul cassa
pizz.
div. pizz.
sul tasto
sul tasto
sul tasto

Picc.

Fl.

Ob.

C. ingl.

(Es)

Cl.

(A)

Fag.

Cor.

T-ro

Arpa

Piano solo

non div.

ord.

pizz.

Archi

Picc.

Fl.

Ob.

C.ingl.

(Es)

Cl.

(A)

Tr.ba

Arpa

Piano solo

Archi

pizz.

arco

mp arco

mp arco

Mib

Sib

Fl.

Cl.(A)

Fag.

Tr-ne

Piano solo

Archi

arco

div.

div.

div.

mf

Ob. *mf*

C.ingl. *mf*

Fag. *mf*

Cor. *mf*

Piano solo *ff*

Archi

Ob.

C.ingl.

Fag.

Cor.

Piano solo

Archi

unis.

div. pizz.

Ob.
C.ingl.
Fag.
Cor.
Timp.
Piano solo
Archi

unis.
pizz.

Ob.
C.ingl.
Fag.
Cor.
Piano solo
Archi

3923

Ob.
C.ingl.
Fag.
Cor.
Timp.
Piano solo
Archi

arco
arco
arco
div.

13

Picc.
Fl.
Ob.
C.ingl.
(Es)
Cl.
(A)
Fag.
Cor.
Tr-ba
Tr-ne
Piano solo
Archi

pizz.
pizz.
pizz.
pizz.
div.

p
p
p
p
mf
mf
mf

Piano solo

non div.

p

div.

mf

p

Archi

Picc.

Fl.

Ob.

C.ingl.

**(Es)
Cl.**

**(A)
Cl.**

Fag.

Cor.

Tr-ba

Tr-ne

colla bacch.

P-tti

Arpa

Fah

Doh, Reh

Piano solo

Archi

Ob.

C. ingl.

C. l. (A.)

Fag.

Cor.

Piano solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Fag.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

div.

pizz.

unis.

II

p

mf staccato

1 1 simile

pizz.

p

div. unis. div. unis. div. unis.

3923

15

Fag. *p* *mf*

Arpa *mf* 1 1

Piano solo *mf*

V-ni I

V-ni II

V-le *p* *pizz.*

V-c. *div. p* *pizz.*

C-b. *p* *pizz.*

Fag. *mf*

Cor. *mf*

Arpa *simile*

Piano solo

V-ni I

V-ni II

V-le

V-c. *div.*

C-b.

Picc.

Fl.

Ob.

C.ingl.

(Es)

Cl.
(A)

staccato

mf

Pag.

mf

p

Cor.

Tr-ba

Tr-ne

Timp.

Arpa

Fa b

Sib, Ré b

Piano solo

f

p

V-ni I

arco

V-ni II

mf

p

V-la

mf arco

p

pizz.

mf

V-c.

div. mf arco

p

pizz.

C-b.

mf arco

p

3923

Picc.

Fl.

Ob.

Cl. in G.

(Es)

Cl. (A)

Fag.

Cor.

Tr-ba

Tr-ne

Timp.

Arpa

Piano Solo

Archi

unis.

mf

Flacc.

Fl.

Ob.

C. ingl.

(Es)

Cl.

(A)

Fag.

Cor.

Tr-ba

Tr-ne

Arpa

Piano solo

Archi

arco

mf

pizz.

div.

non div.

div.

non div.

staccato

mf

II

mf

simile

1 1

mf

Picc.
 Fl.
 Ob.
 C. ingl.
 (Es)
 Cl.
 (A)
 Fag.
 Cor.
 Tr-ba
 Tr-ne
 Arpa
 Piano solo
 Archi

mf
con sord.
f
gliss.
mf
f
div.
non div.
pizz.
arco
mf

Fa b

Picc. *mf staccato*

Fl.

Ob.

C. ingl.

(Es)

Cl.

(A)

mf

Fag.

Cor.

Tr-ba

Tr-ne

Arpa *f*

Piano solo

Archi *pizz* *arco* *mf* *pizz*

Picc.

Fl.

Ob.

C.ingl. *staccato*

(Es)

Cl.

(A)

Fag.

Cor. *mf*

Tr-ba *senza sord.* *p*

Tr-ne

Arpa

Piano solo

Archi

pizz. *mf*

pizz. *arco* *pizz.*

This musical score page, numbered 19 in the top left and 87 in the top right, contains staves for the following instruments: Piccolo, Flute, Oboe, Clarinet in G (C.ingl.), Clarinet in E-flat (Es), Clarinet in A (A), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-ba), Trombone (Tr-ne), Harp (Arpa), Piano solo, and Strings (Archi). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Piano solo part features a continuous sixteenth-note pattern. The strings play a rhythmic accompaniment with various articulations. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *senza sord.* (without mutes). Performance instructions such as *staccato*, *pizz.* (pizzicato), and *arco* (arco) are present.

[illegible]

8

Piano solo

div. pizz.

unis. arco

Archi

unis. arco

pizz.

arco

pizz.

21

Ob.

C.ingl.

(Es)

Cl.

(A)

Fag.

Cor.

Piano solo

pizz.

arco

Archi

arco

pizz.

arco.

div.

non div.

Ob.
C.ingl.
(Es)
Cl.
(A)
Fag.
Cor.
Piano solo
Archi
Picc.
Fl.
Ob.
C.ingl.
(Es)
Cl.
(A)
Fag.
Cor.
Piano solo
Archi

8.
pizz.
div. pizz.

Detailed description: This is a page of a musical score, page 90. It contains staves for various instruments. The top system includes Oboe (Ob.), Cor Anglais (C.ingl.), E-flat Clarinet (Cl. (Es)), A Clarinet (Cl. (A)), Bassoon (Fag.), and Horn (Cor.). The Piano solo part is shown with both treble and bass staves. Below this is a system for the string section (Archi) with five staves. The bottom system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), E-flat Clarinet (Cl. (Es)), A Clarinet (Cl. (A)), Bassoon (Fag.), and Horn (Cor.). The Piano solo part continues with more complex figures. The string section (Archi) is also shown with five staves. Performance markings include '8.' above the piano solo staff, 'pizz.' above the string section, and 'div. pizz.' above the string section.

22

Picc.

Fl.

Ob.

Cl. in G.

(Es) Cl.

(A) Fag.

Cor.

Tr-ba

Tr-ne

Piano solo

Archi

Tr-ba

T-ro

Piano solo

Archi

div. pizz.

non div.

arco

div.

non div.

div.

div.

Picc. Fl. Ob. (Es) Cl. (A) Tr-ba Timp. T-ro Arpa Piano solo Archi Cl. (A) Fag. Timp. Piano solo Archi

pizz. div. non div.

arco mf arco mf arco mf

non div. non div.

8

Fl.

Ob.

C. ingl.

Cl. (A)

Cor.

Tr-ne

Timp.

Piano solo

Archi

Piano solo

Archi

8

gliss.

f

mf

p

pizz.

5

Piano solo

p *cresc.*

div. *mf* non div.

div. *mf* *pp* *cresc.*

unis *pp* *cresc.*

Archi

p *pp* *cresc.*

=

P-tti

p

Piano solo

f

Archi

f

Picc.

Fl.

Ob.

(Es)

Cl.

(A)

Fag.

Cor.

Tr-ba

Tr-ne

T-ro

P-tti

Piano Solo

Archi

Picc.

Fl.

Cl.(A)

Fag.

Piano solo

Arch.

1

8

f

f

p

Picc.

Fl.

Ob.

(Es)

Cl.

(A)

Piano solo

Arch.

p

p

p

p

p

p

cresc.

This is a page from a musical score, likely for a symphony or concert piece. The score is written for a large orchestra and a piano soloist. The instruments and parts are listed on the left side of the page:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- (Es) (Clarinet in E-flat)
- Cl. (A) (Clarinet in A)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-ba (Trumpet in B-flat)
- Tr-ne (Trombone)
- Timp. (Timpani)
- T-ro (Snare Drum)
- C. (Cymbals)
- Piano Solo
- Archi (Strings)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The Piano Solo part is marked with *arco* and *p*. The string section is also marked with *arco* and *p*. The score is arranged in a standard orchestral format, with the Piano Solo part on the left and the string section on the right.

Индекс 9—5—1

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